You
are
mine.
THE CURTAIN RISES ON THE EVIL BANQUET, A NEW SERIAL WITH 66 PAGES, A HORROR STORY WITH "CURSE" AS ITS THEME.
I won't let
anyone have you.
祝姫
いわいひめ

竜騎士07 and DMM present the manga adaption of the new horror game!!!
THE STORY OF A CURSE
THAT EXTENDS TO ONE THOUSAND YEARS...
祝姫
いわいめ
[脚本]竜騎士07
[原作・監修]
株式会社DMM.comラボ ©DMMゲームズ
[作画]タナカトモ [キャラクター原案]和遠キナ
ゲーム『祝姫』は
11月27日発売予定。
ゲーム公式HPはこちら。
http://www.dmm.com/dc/pcgame/-/detail/=/cid=dmmgames_0001/

SO THIS IS THE SUSUDA STATION?
IT'S SO FAR AWAY!
P
I'M SUP-POSED TO MEET HER HERE IN THE EXIT, RIGHT...?
SUSU MU!

WOW, HOW MANY YEARS HAS IT BEEN?
YOU'VE GOTTEN BIG!
IT'S BEEN A WHILE, KIKO-CHAN.
THANKS FOR HAVING ME OVER.
YOU ACT LIKE WE'RE STRANGERS, SUZUMU.
TL NOTE: ITALICS = ENGRISH
WE'RE RELATIVES, SO IT'S *NO-NO PROBLEM!*
NOW THEN, I'LL SHOW YOU AROUND THE APART-MENT!

(BUILDING: "RESIDENCE HARUMIYAN II")

I REALLY ...

APPRECIATE THIS.

★THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO REAL PEOPLE, ORGANIZATIONS OR GROUPS IS ENTIRELY COINCIDENTAL.

I, SUSUHARA SUZUMU, AM PART OF MY DOJO AND HOME, THE "SUSUHARA SCHOOL OF SHINTO MARTIAL ARTS".

IN THE SUSUHARA FAMILY, WE HAVE A CUSTOM OF HAVING THE BOYS BECOME INDEPENDENT

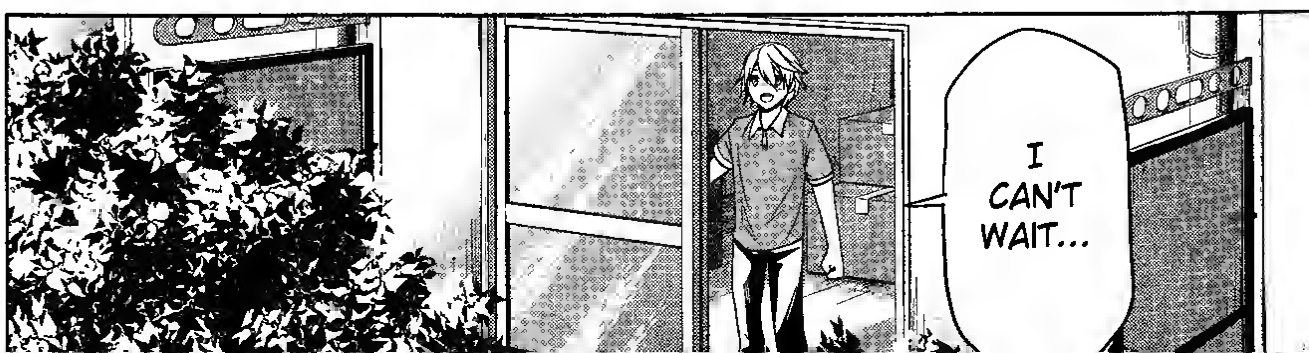
WHEN THEY REACH THEIR TEENS IN ORDER TO TRAIN THEIR BODY AND SOUL.

BUT I'M STILL IN HIGH SCHOOL.
SO,
MY FAMILY OF MY DISTANT RELATIVE KIKO-CHAN —HARUMIYA TSUBAKIKO— MANAGES THIS APARTMENT BUILDING.
SO, THEY LET ME HAVE A VACANT ROOM FOR FREE.
HERE'S THE KEY TO YOUR ROOM.
HEHE...
CLENCH

BY THE WAY, MY ROOM'S OVER HERE.
MAKES US NEIGHBORS, HUH!
HEY,
SUZUMU.
YOU'VE GOTTEN GOOD-LOOKING.
SLAM
EH?

KA-CHINK
宅配便
SLIDE
SLIDE
SLIDE
FOR NOW, I'LL JUST GET SOME AIR...
Haha...
HOW LONG WILL IT TAKE TO SORT THIS ALL OUT?

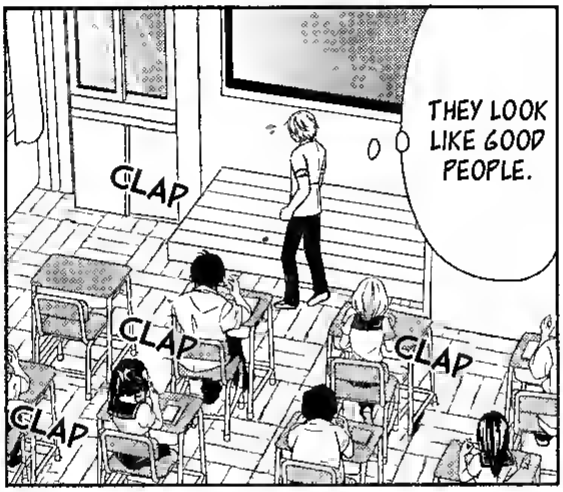
AN UNFA-MILIAR TOWN.
MY VERY OWN ROOM.
I WONDER WHAT MY NEW SCHOOL'S GONNA BE LIKE.


I CAN'T WAIT...

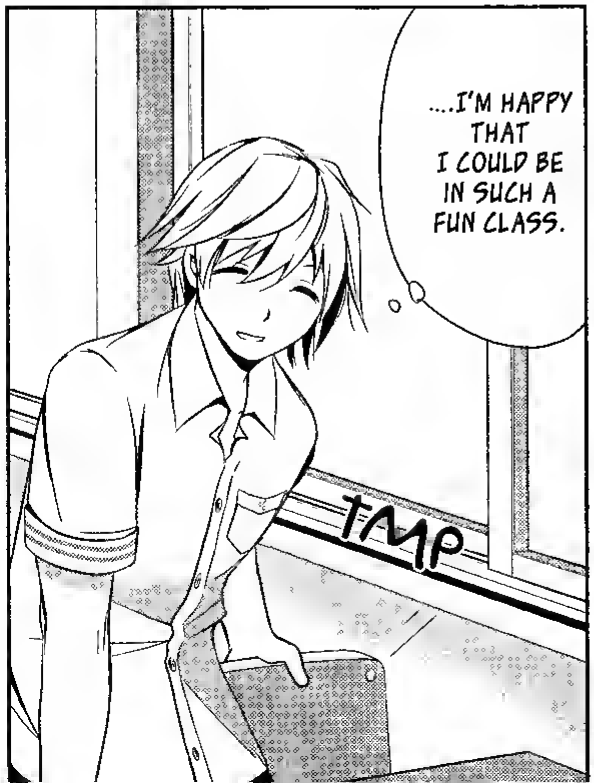
SCHOOL SIGN: "SUSUDA PREFECTORAL HIGH SCHOOL"
2-A
OKAY, EVERY-BODY~
PAY ATTENTION TO OUR TRANSFER STUDENT AND NOT MY BEAUTY~
MY NAME IS SUSUHARA SUZUMU.
IT'S A PLEASURE TO BE WITH YOU ALL.

CLAP
CLAP
CLAP

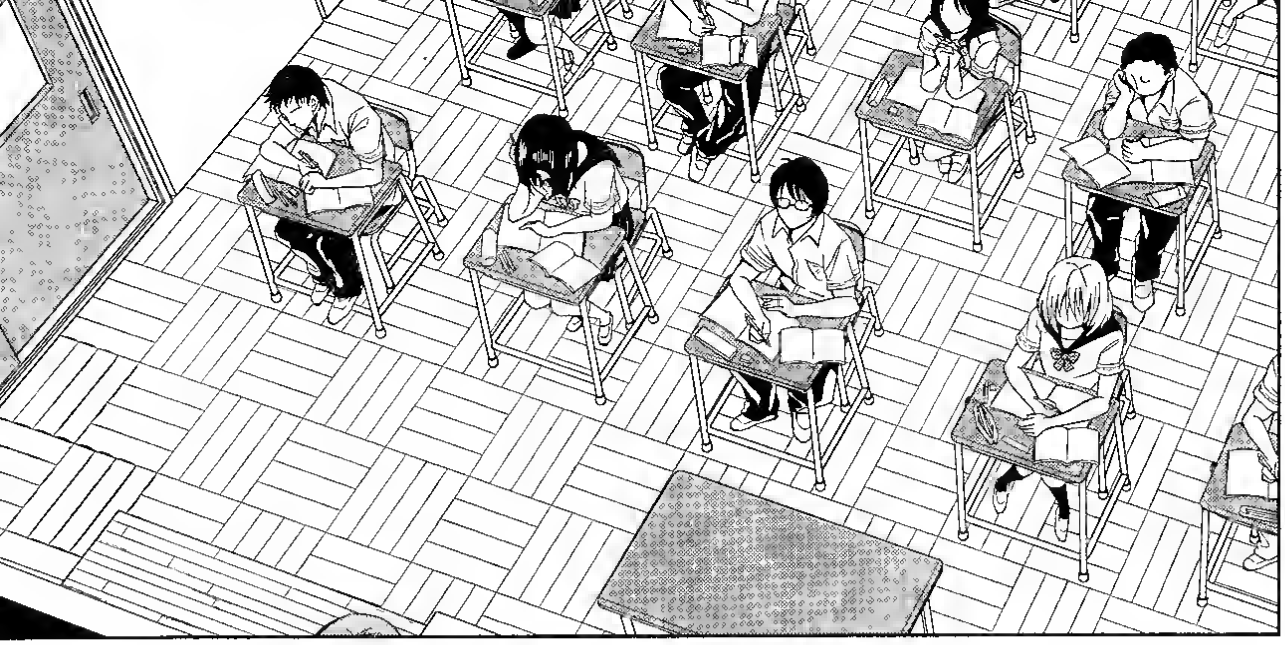
AH.

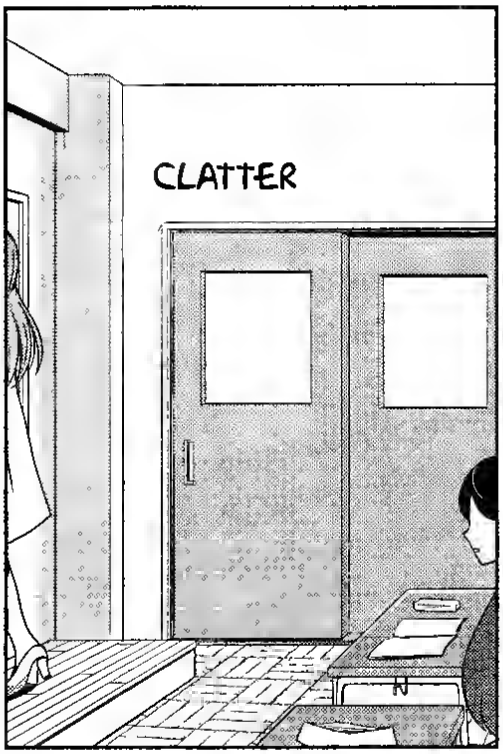

THEY LOOK LIKE GOOD PEOPLE.
CLAP
CLAP
CLAP
CLAP

SIGH...


....I'M HAPPY THAT I COULD BE IN SUCH A FUN CLASS.
TMP

KIKO-CHAN.




CLATTER

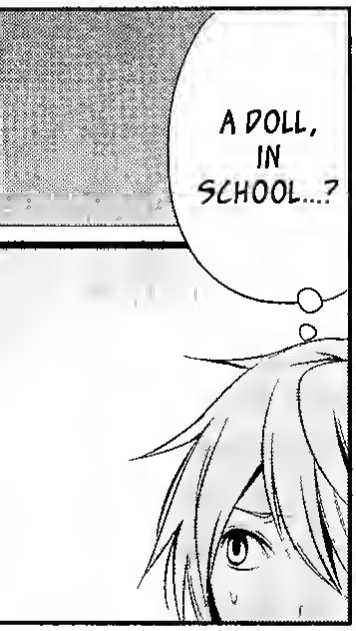
SLIIDE

IS SHE LATE?
SHE'S A...
VERY PRETTY GIRL.
AHHHH

sway
TAP...
TAP...
TWIST
KOHHH
GASP
WHAT'S WITH HER...?

NO ONE IS LOOKING AT HER.
SHE CAME HERE SO LATE.
KEEEE
THUMP
AND SHE'S EVEN MAKING THOSE WEIRD SOUNDS, AND YET...
fwip

BAM


A DOLL, IN SCHOOL...?

KE EE EE
FLINCH

WHY ...?
BUT NO ONE, NOT EVEN THE TEACHER, IS SAYING ANYTHING ABOUT IT.
IT REALLY IS STRANGE.

WHAT DO YOU THINK OF THIS CLASS?
I LIKE THAT EVERYONE'S SO NICE.
ONE OF THEM EVEN TOLD ME WHERE THE SCHOOL STORE WAS.
BUT...
WHAT? YOU WORRIED ABOUT SOME-THING?
WELL, NOT REALLY...
DON'T- DON'T WORRY! TELL ME ANYTHING YOU WANT!
.....
WELL.

THE GIRL WHO GOT HERE LATE...
NO ONE REALLY PAYED ATTENTION TO HER...
KIKO... CHAN?
SUZUMU.

THAT GIRL... KUROKAMI TOE-SAN... YOU'RE BETTER OFF
NOT TALKING TO HER.

EH?
.....
WHY WOULD YOU SAY THAT?

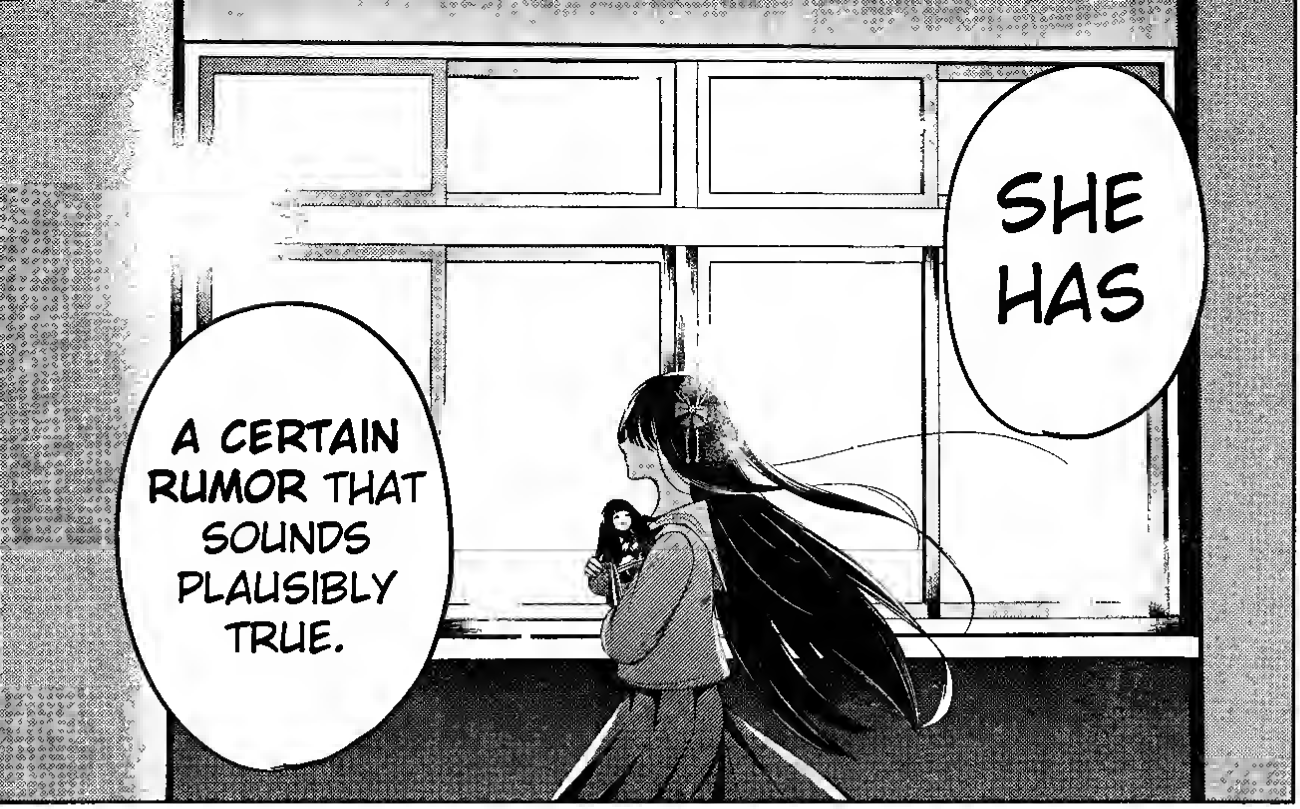
KEEE
KURO KAMI -SAN
IS SPECIAL.

AND I HEARD THAT HER ANSWERS IN A TEST SHE DID WAS FILLED WITH GIBBERISH.
SHE SPACES OUT IN CLASS.
SHE DOESN'T SAY ANYTHING, EVEN WHEN SHE COMES IN LATE.
YOU SAW HER, RIGHT?

SHE COMES FROM A NOBLE FAMILY...
AND ALSO ...

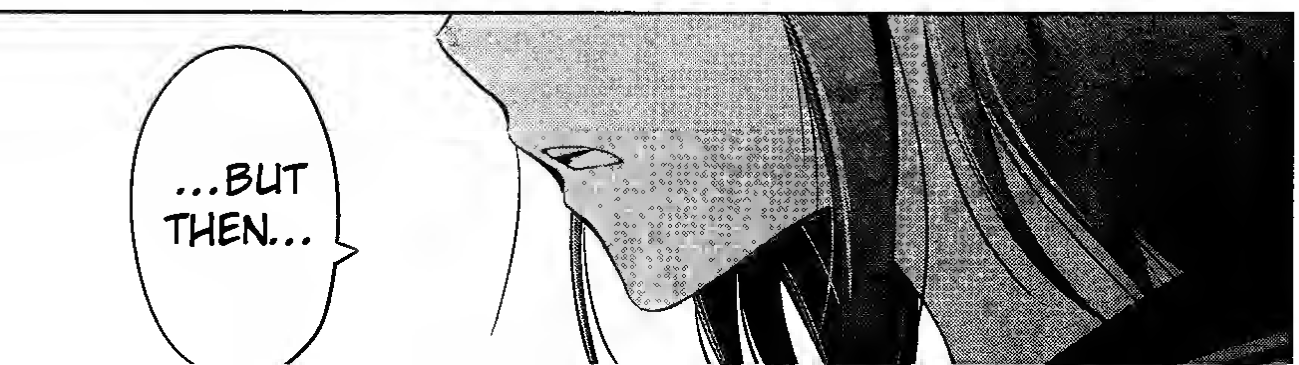
THEY'VE HANDLED THE RELIGIOUS IWAIMOTO SHRINE SINCE OLD TIMES IN IWAIMOTO-CHOU.
SHE'S THE ONLY DAUGHTER OF THE PRIEST THERE.

W-WOW...
----AND THAT'S NOT ALL.


SHE HAS
A CERTAIN RUMOR THAT SOUNDS PLAUSIBLY TRUE.

ONCE,
THERE WAS A GIRL WHO ASKED KUROKAMI-SAN IF THEY WANTED TO BE FRIENDS.

A RUMOR?
.....


...BUT THEN...

THAT GIRL'S SPIRIT GOT COR-RUPTED.
SHE SAID IT WAS A CURSE,
THAT SHE HAD NIGHT-MARES,
EVENTUALLY, SHE DROPPED OUT OF SCHOOL----

KUROKAMI-SAN'S FAMILY IS UNIQUE, SO THERE WERE PROBABLY SOME THINGS THAT WERE EXAGGERATED, BUT...

SUZUMU !!
EH ...?
I PUT A STOP TO IT.
.....

SLURP
SLURP

NN...
GUH...
GHMPF...
GHM...
TFFP...

GASP...

K
O
O
O
O
HEY, TOE. THAT DOLL'S CREEPY AS FUCK, Y'KNOW?
DO SOMETHIN' ABOUT IT.
.....
TSK! CAN'T EVEN RESPOND TO PEOPLE?
C'MON, KEEP IT UP.

PLOP
LEAN
YOU'RE GONNA MAKE HER SUCK THAT?
SUCK
SUCK
SHOU-SAN, THAT'S JUST NOT GOOD ENOUGH.
MUNCH
HEY, TOE. GO DEEPER.
SLURP
SUCK
SHUDDUP. THIS IS THE MOST I CAN DO IN A SCHOOL.

KEE!
BAM
BITCH, I TOLD YOU NOT TO BITE!
"YOU'RE BETTER OFF NOT TALKING TO HER."
KH...
KURO KAMI-SAN?!
KOHH
HEE HEE

Stop it!
FWIP
AH? WHO'S THIS GUY?
AH, HE WAS WALKING AROUND WITH THE TEACHER IN THE MORNING.
HE'S A NEW GUY. HIS NAME'S SUSU... HARA? SOMETHING LIKE THAT.
Stop being so cruel!
...AHN? YOU MIS-UNDER-STAND.
GRAB

TOE IS MY WOMAN.
SHE BELONGS TO ME, KAMENUMA SHOU.
KEE...
SO IT'S NOT LIKE I'M BULLYING HER, ALRIGHT?
GRIP
AAH?
...NOT FROM WHAT I SEE.

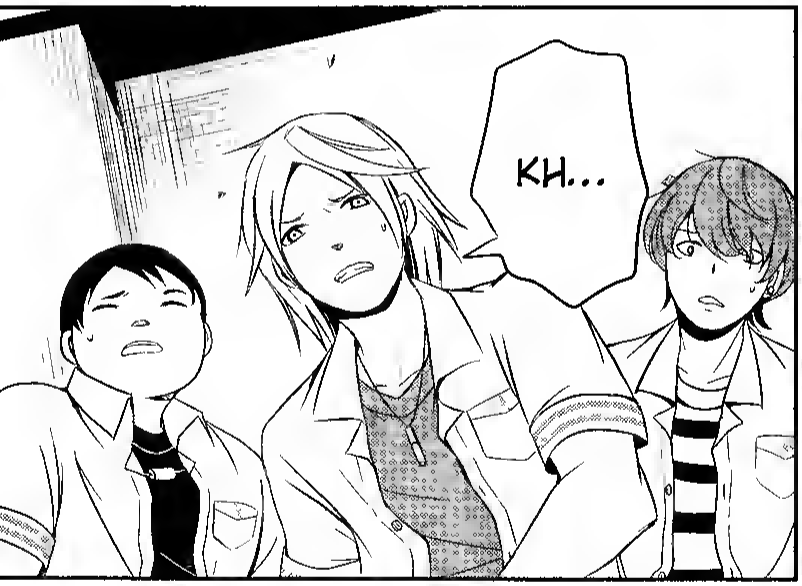
I'M TELLING YOU IT'S A MISUNDER-STANDING.
SHOVE
YOU THINK YOU'RE SOME KINDA HERO WITH THAT BITCH FACE OF YOURS?
NEW BOY!
FWIP
I'LL KILL YOU RIGHT HERE,

SLAP

WHOOSH

STOP

IF YOU STILL FEEL LIKE GOING,
I'M NOT GONNA STOP AGAIN.

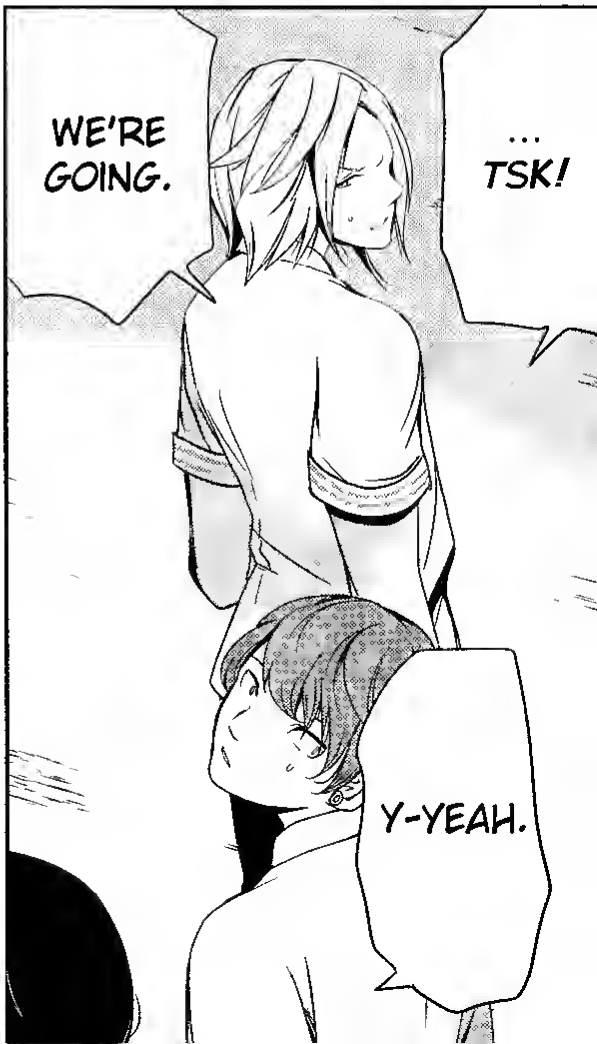

KH...

OOOH

SUSUHARA-STYLE SHINTO MARTIAL ARTS ISN'T FOR PEOPLE TO FIGHT ONE ANOTHER.
BUT ...

DIIING
DOOONG

I'LL RE-MEMBER THIS!!


WE'RE GOING.
...TSK!
Y-YEAH.

Sigh...

DIIING
DOOONG
消火栓

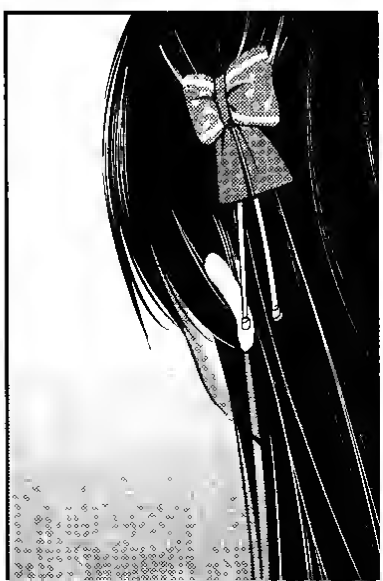
...
UH...
ARE YOU OKAY ...?

I TRANSFERRED TO THIS SCHOOL TODAY. WE'RE IN THE SAME CLASS...

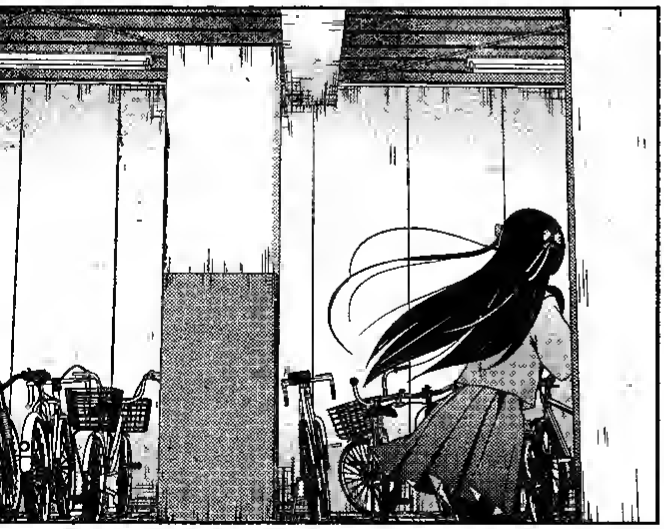
...I'M SUSUHARA SUZUMU...

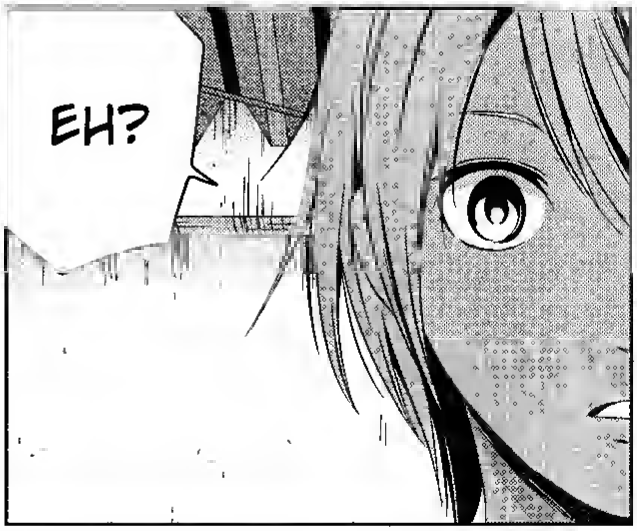
FWIP...

...HY...



AH.





"YOU'RE WAY TOO LATE."

"... WHY?"

I'M SURE THAT'S WHAT SHE SAID.

Sigh...
WHAT AN EXHAUSTING FIRST DAY.

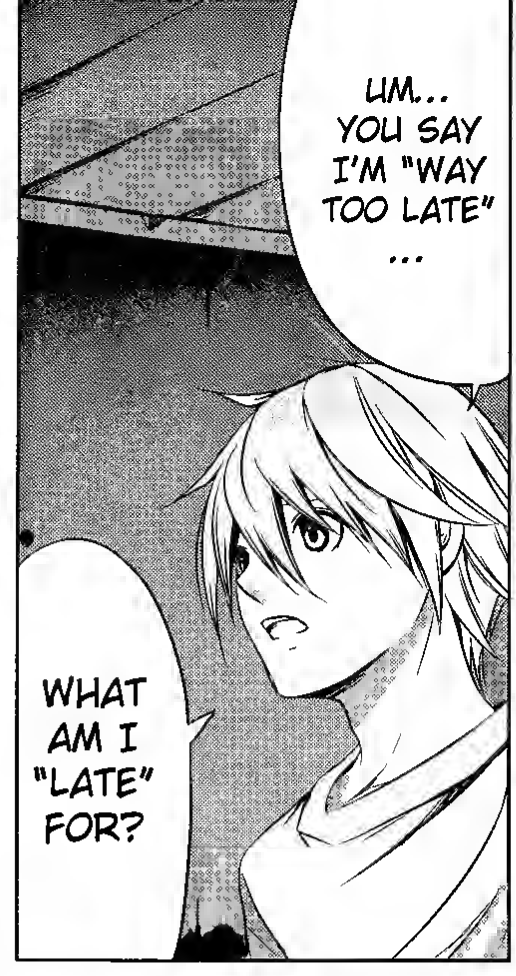
KURO KAMI-SAN...
SHE REALLY IS A WEIRD GIRL.

ROLL
Drowsy...
SHE'S ALL ALONE IN HER CLASS,
SHE GETS PICKED ON BY DELIN-QUENTS ...
YOU'RE ...WAY... ...TOO LATE...
WHAT THE HECK DOES THAT MEAN...?
"WAY TOO LATE"...

THIS WAS----
EARLIER TODAY--

IS THIS... A DREAM ...?

KURO KAMI-SAN...
SUSU-HARA...
YOU CAME...
.....
YOU'RE WAY TOO LATE...


UM... YOU SAY I'M "WAY TOO LATE" ...
WHAT AM I "LATE" FOR?

SHE'S TALKING NORMALLY ...

EVEN THOUGH SHE COULDN'T TALK AT ALL IN SCHOOL...

PANT ... WAY ...
... ALWAYS ...
YOU'RE ...

PANT ... TOO LATE ...
PANT ... WAY ... PANT

...ARE YOU HURT-ING?
PANT
KURO KAMI -SAN?
PANT
PANT
PANT
PANT
PANT
PANT
STAND
PANT
FLINCH
...
SUSU
...
HA..
CREEP

THUMP
KURO KAMI-SAN?
W-WHAT ARE YOU--
EH ...?
WE'RE ALL ALONE ...
PANT
PANT
HAHT... FU...
PANT

FUHI...
SUSU
HARA
...
LET'S
MAKE
BABIES.

WAIT ... LET--
KURO KAMI-SAN?
W-WHAT?
BAM
--GO...
GRIND
HEY.
LET'S DO IT.
GRIND
GRIND

GRAB
KURO
...
KA...
...MI
...
SAN
...
U...
AH...
PLEASE.
PANT
PANT
I WANT A BABY.
PANT
PLEASE, SUSU-HARA.
PANT

PANT
GIVE YOUR LOVE TO ME.
PANT
GIVE IT TO ME.
PANT...
THIS IS JUST WEIRD.
PANT
WHAT'S WRONG WITH YOU, KUROKAMI-SAN?

PANT
HUFF...
HUFF...
I'M...
SLURP
B-BUT...

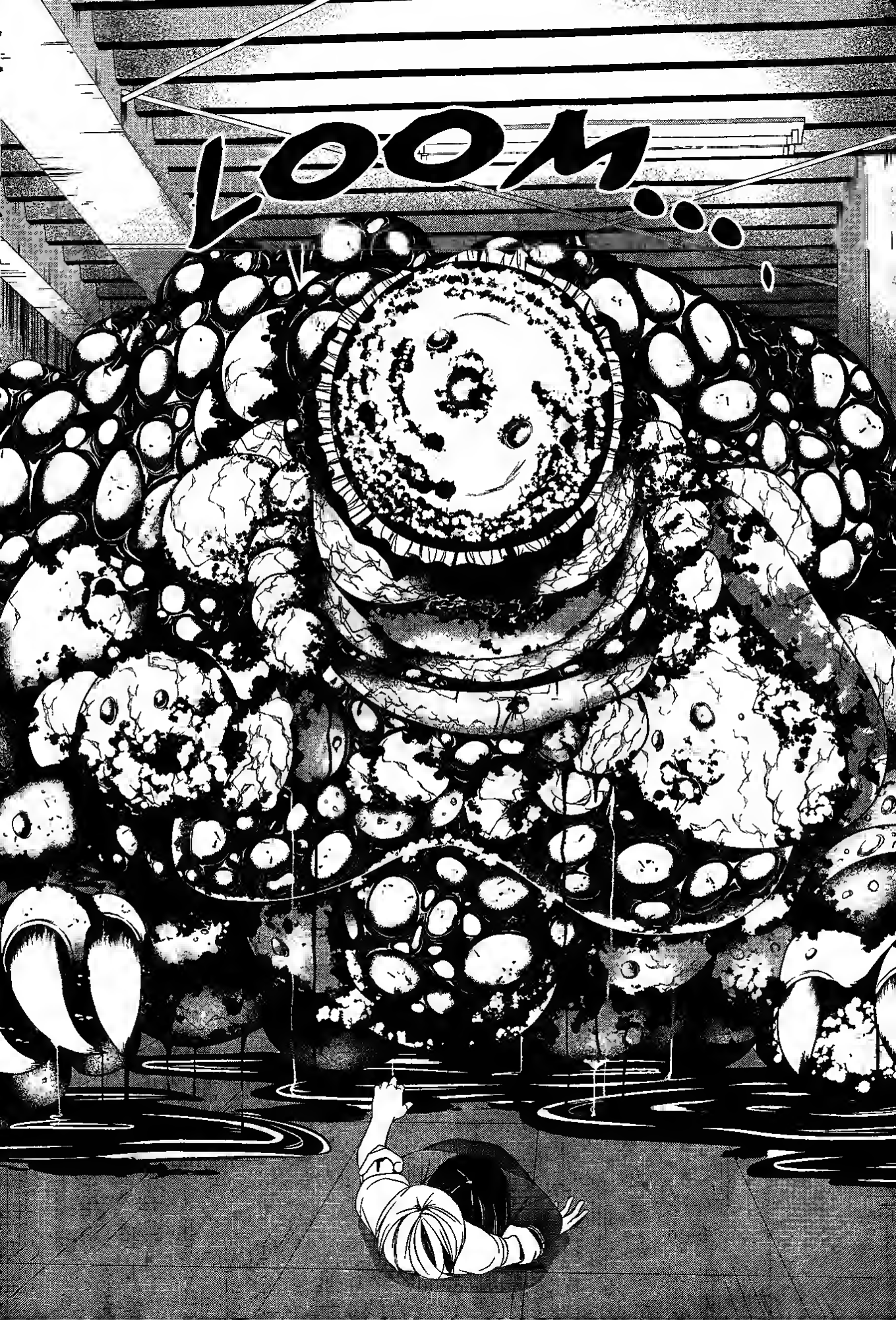
PANT
PANT

DRIP...
DRIP
DRIP

SPLAAAT...
THAT SOUND ...
WHAT'S ...

DRIP...

SUSU-HARA.
SOME-THING'S COMING ...?!


LOOM...

SUSU
...
HARA
...
DRIP
DRIP
HEY KUROKAMI-SAN. BEHIND YOU.
WHAT ... IS THAT ...
HEY, LOOK BEHIND YOU.
DRIP
DRIP
SUSU-HARA.
SUSU-HARA AA.
LOOK BEHIND YOU!!!
A-Aahn!
I'm----
FWOOM

WHOMP
COMING
...
SLAP...
...
UGH
...

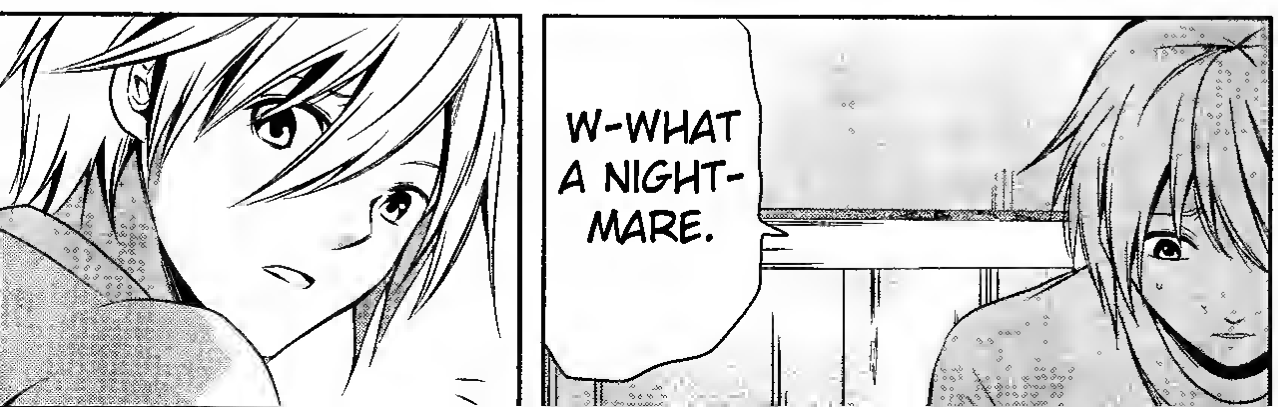
GYAAAAAAAAH!!
S-sto
...
SPLURT...
EE-
EE...
EEEEK!
stop
it...
SPLURT...

SNAP

JUMP
みかん
pant
pant...
pant
pant
pant

PANT...

...
JUST
...
A DREAM
...
HUFF..


W-WHAT
A NIGHT-
MARE.

WHY IN THE WORLD--
--
YOU'RE BETTER OFF NOT TALKING TO HER.
THERE WAS A GIRL WHO ASKED KUROKAMI-SAN IF THEY WANTED TO BE FRIENDS, BUT THAT GIRL'S SPIRIT----
IT SHOULD HAVE BEEN
JUST A NIGHTMARE
AND YET...
NO WAY.

THIS WAS THE START
OF MY SIX MONTHS FILLED WITH NIGHT-MARES
INDUCED A CURSE, THE THREADS OF FATE BEGIN TO ENTANGLE...

HOT CHOCOLATE SCANS
IWAIHIME
TRANSLATOR: GDAFF
CLEANER: [illegible], CATHERINE, PALA
REDRAWER: PALA
TYPESETTER: OMEGA765
PROOFREADER: [illegible]
QC: GDAFF